Dorothy Ramsay

Series 1. Series 2

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall. *Price 15s/=*

London
HUTCHINGS & ROMER
39, GT. MARLBOROUGH STREET, W.

Series 1. Series 2

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall. *Price 15s/=*

London
HUTCHINGS & ROMER
39, GT. MARLBOROUGH STREET, W.

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

http://www.archive.org/details/sixstudiesforhar18782thom

STUDIO.

Nº 7.

FOR THE HARP.

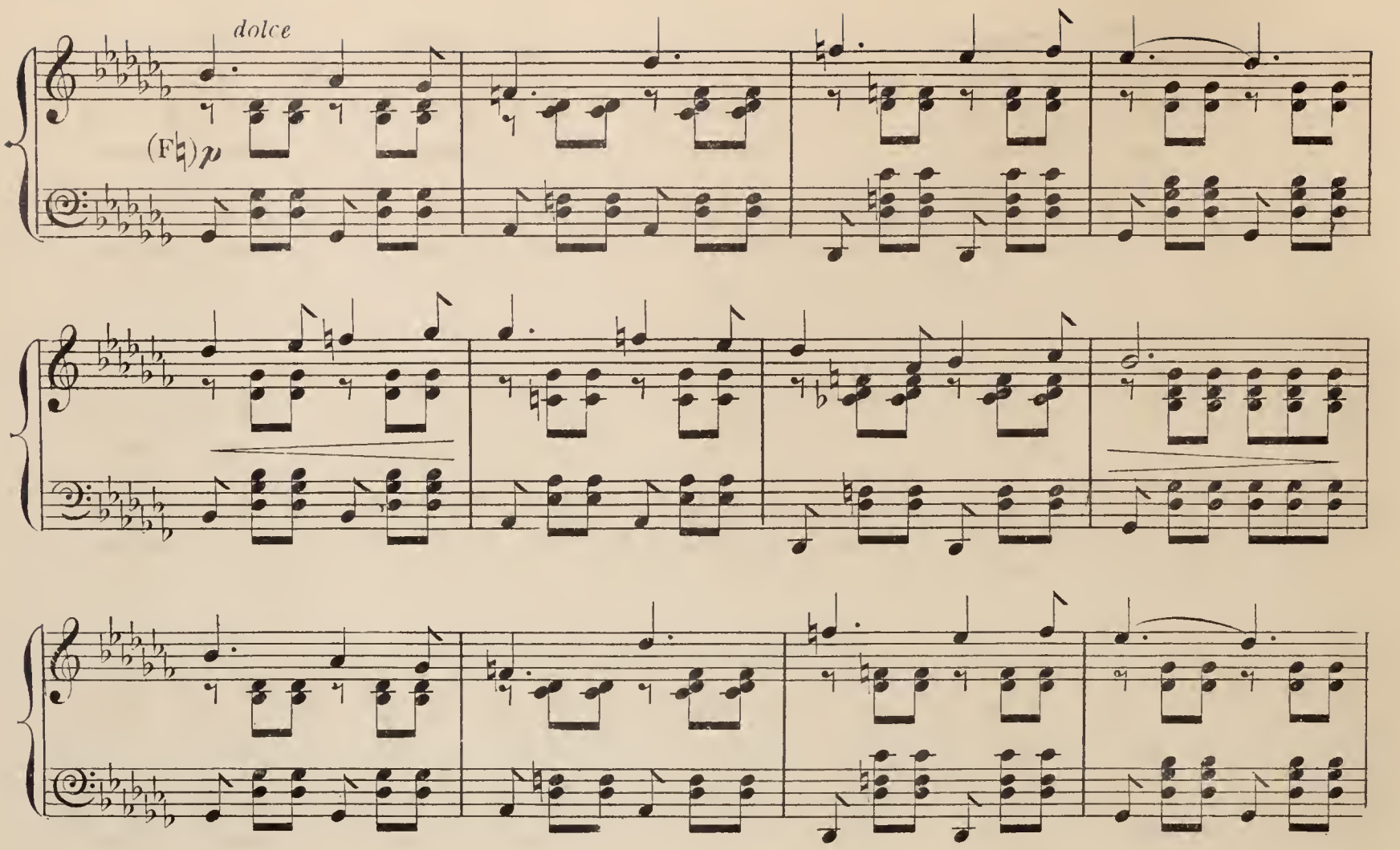
Composed by
JOHN THOMAS.

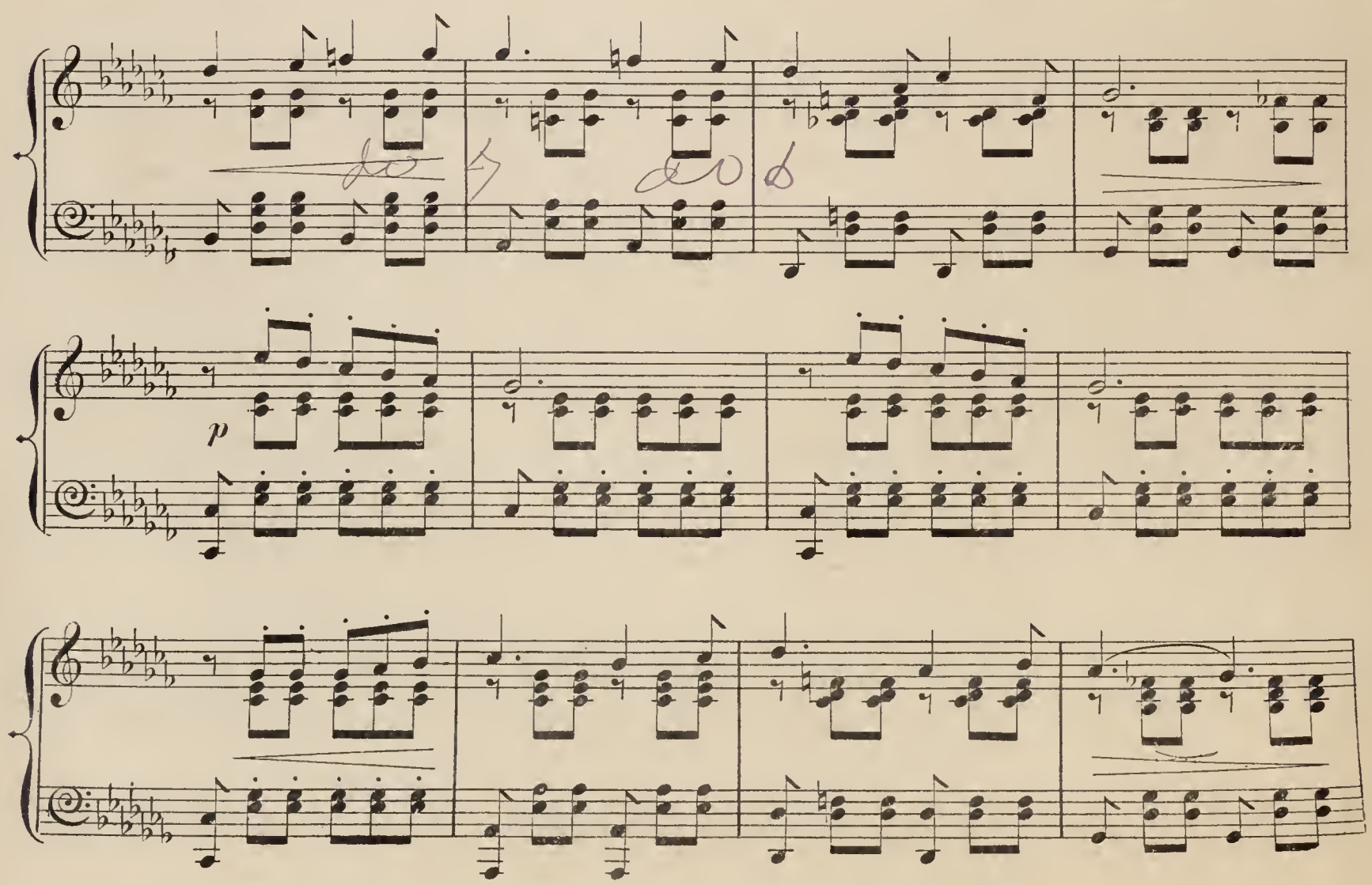
Allegretto. (♩ = 72)

p

f

Harp Studies. Nº 7. John Thomas.





Harp Studies. № 7. John Thomas.

f

p

f

(A♮)

(A♭)

p

mf

f

8

p (A♮)

(A♭)

8

(G♮)

(G♭)

(A♮)

(A♭)

(G♮)

(G♭)

dim

- in - u - - en - - do

pp

STUDIO.

FOR THE HARP.

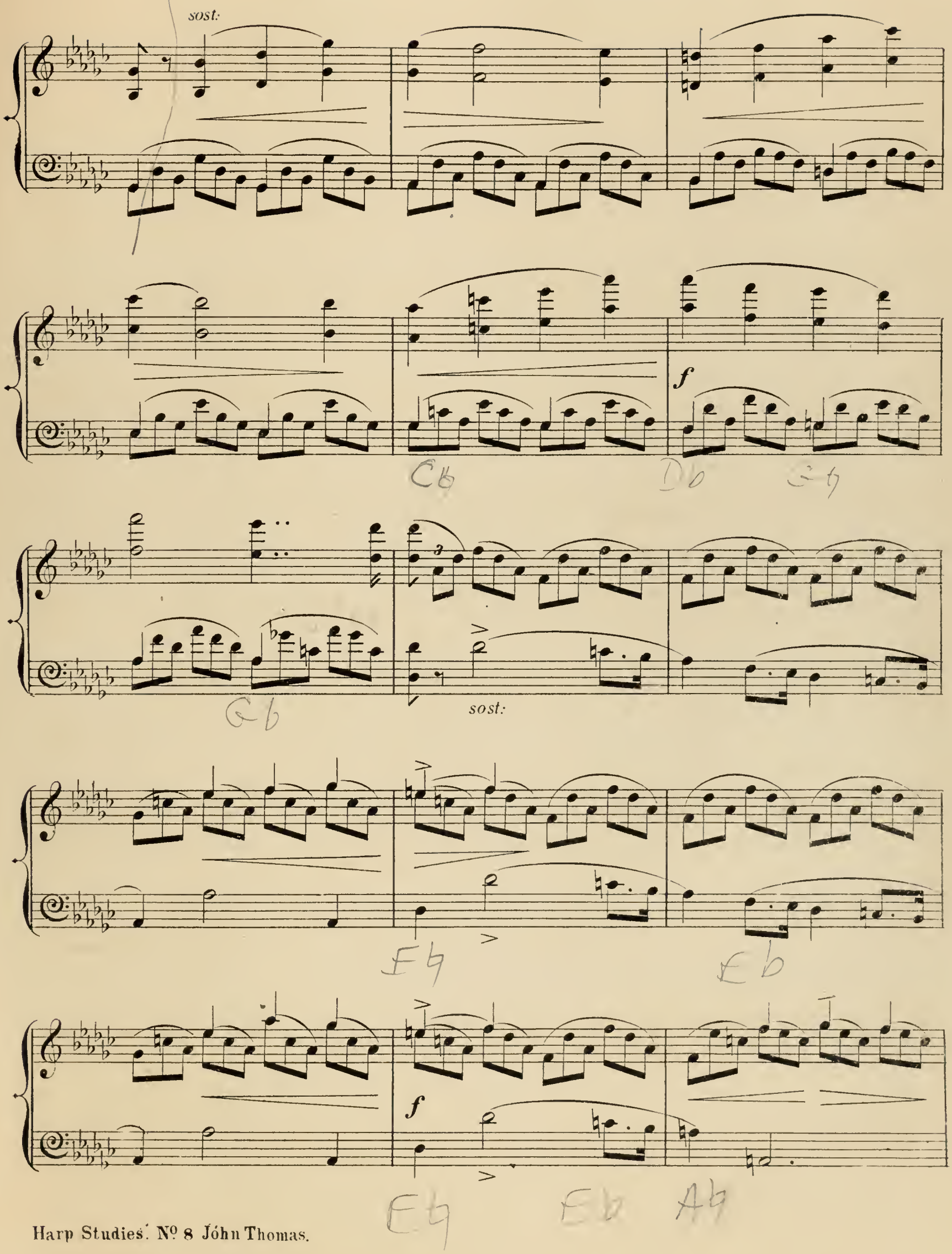
Nº 8.

Composed by
JOHN THOMAS.

Andante. ♩ = 88.

p

Il basso ben sostenuto.


sost:
f
sost:
f

con espress:

dim - - in - - u - - en - - do

p

sost.

Harp Studies. № 8 John Thomas.

sost.

f

mf

sost.

f

con espress

p

sost:

mor - - - - - en - - - - - do

pp

STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

No 9.

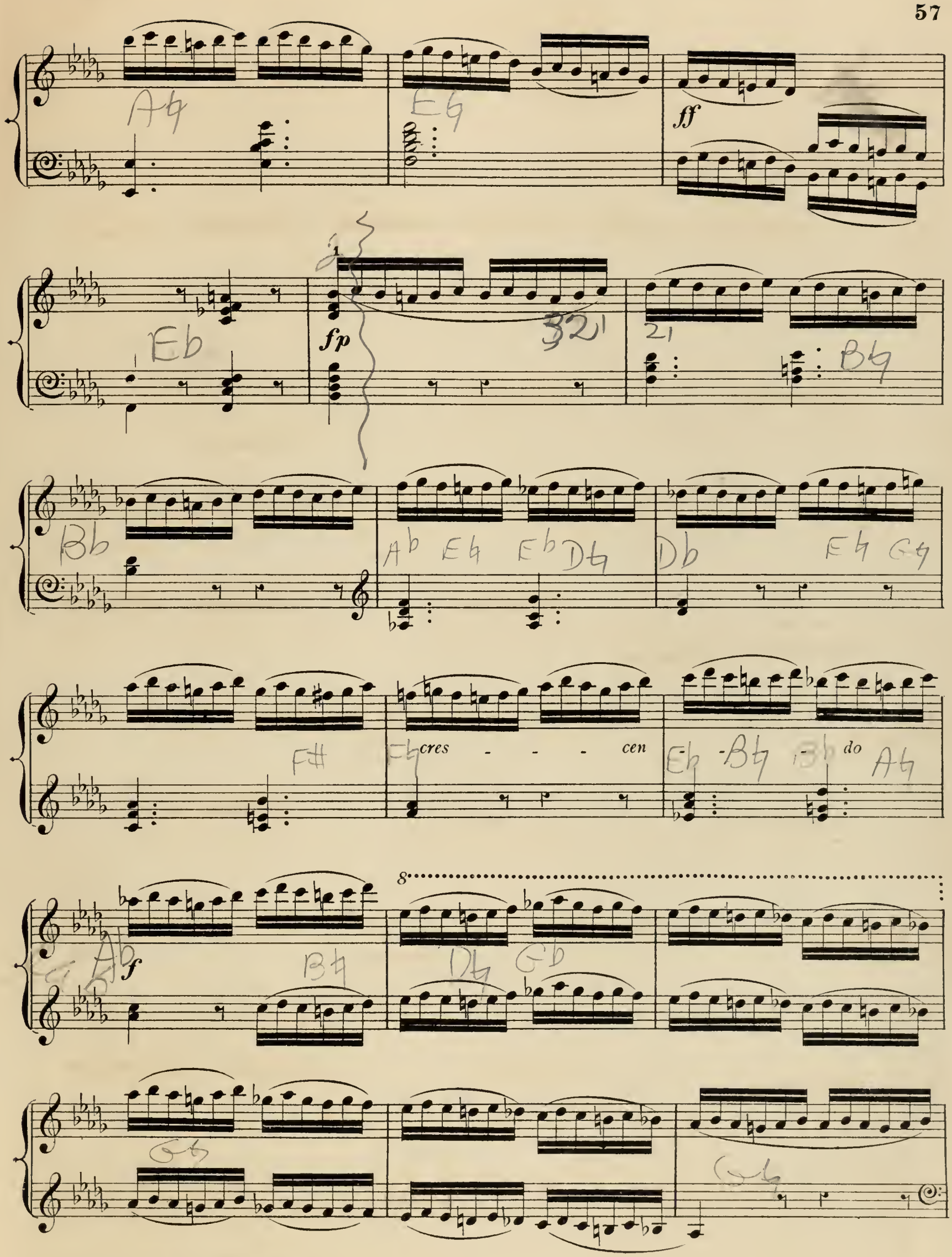
Allegro con moto. (♩.= 92.)

(Fix A♮) *p*

f

cres - - - - - - cen - - - - do

f



Harp Studies. №9 John Thomas.

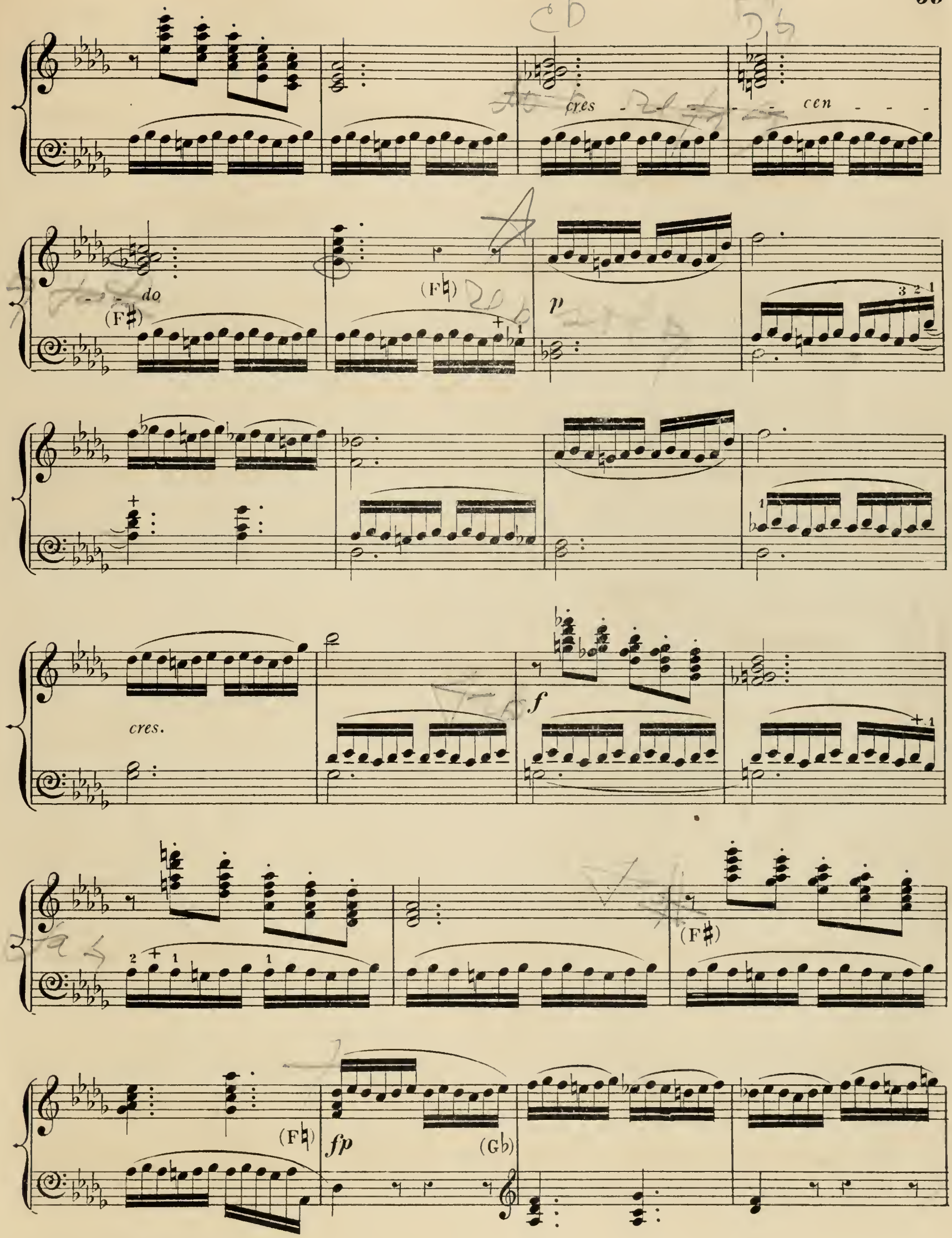
lim - - - in - - u - - en - ao

p legato

(Fix G♮)

(F♯) *leggiero*

(F♮)


cres
cen
do
(F♯)
(F♮)
p
cres.
f
(F♯)
(F♮)
fp
(G♭)

cres - - cen - - - do

f

8

ff

(F♮) (C♮)

(D♯) dim - - in - - u - - endo

(B♭ – D♭)

p legato

cres_ _cen_ _do

f

ff

fp

(G♯) *leggiero*

f

ff

Harp Studies. Nº 9. John Thomas.

STUDIO.

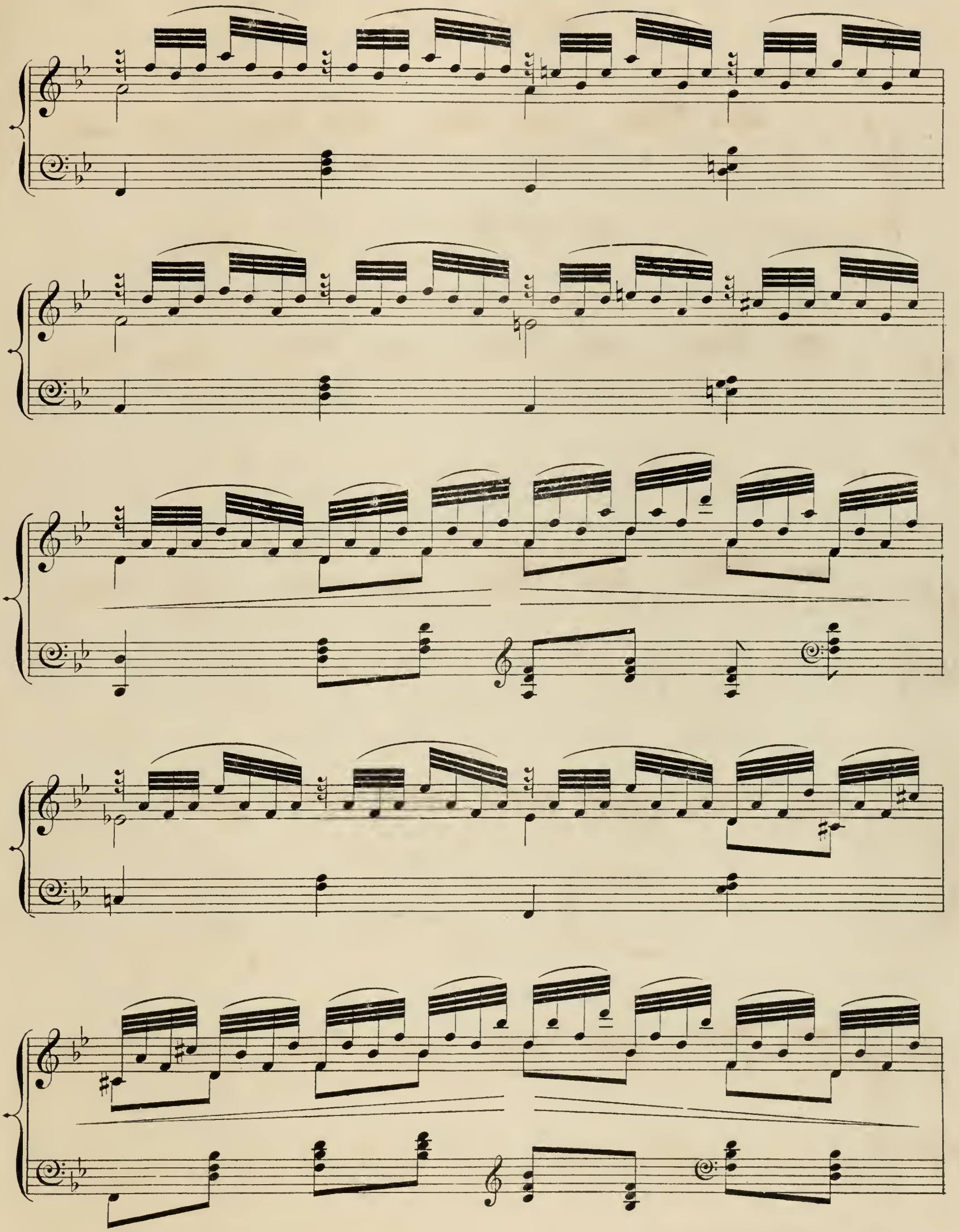
FOR THE HARP.

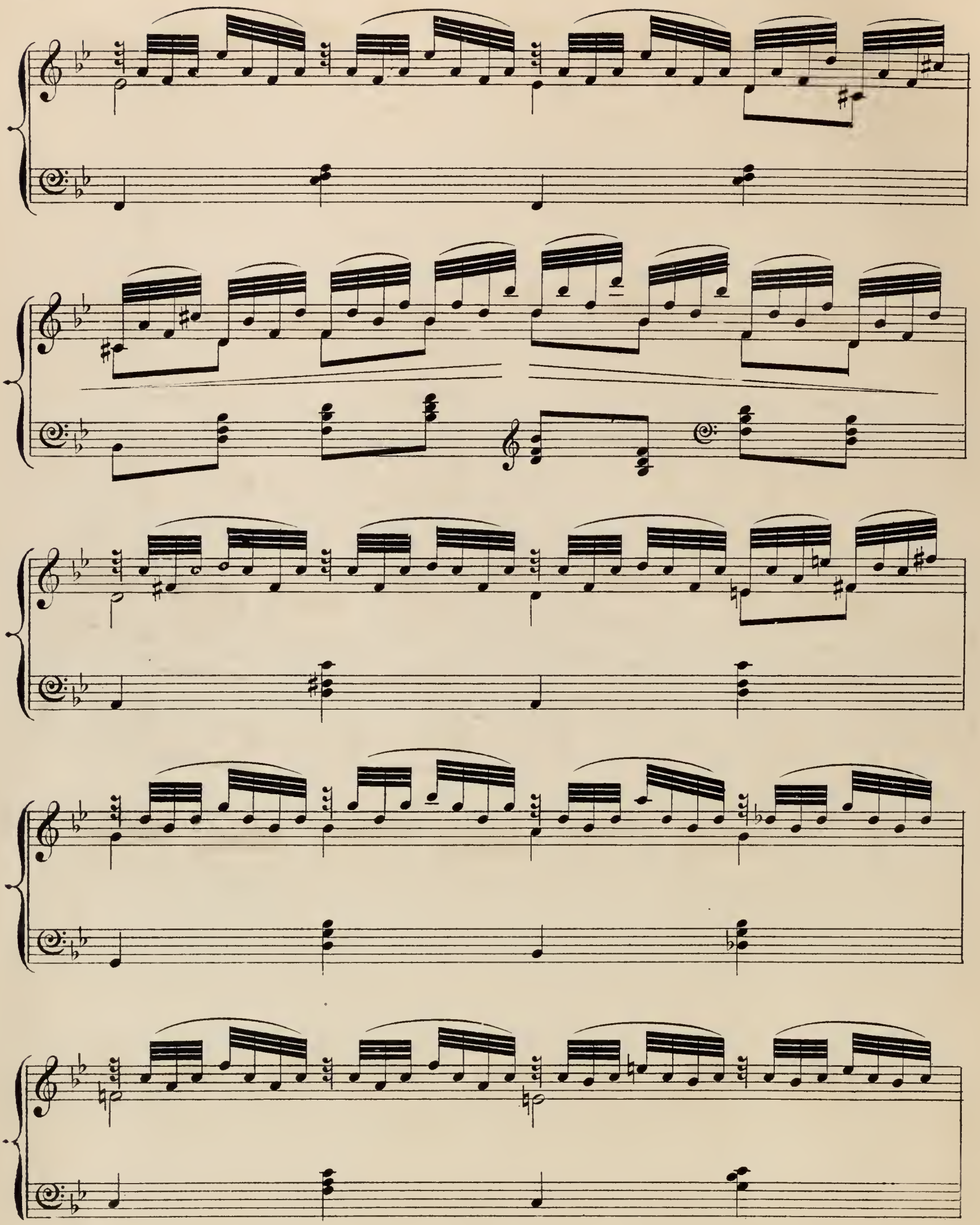
Composed by
JOHN THOMAS.

Nº 10.

Adagio. (♩ = 52.)

p *la melodia ben marcato*





8

8

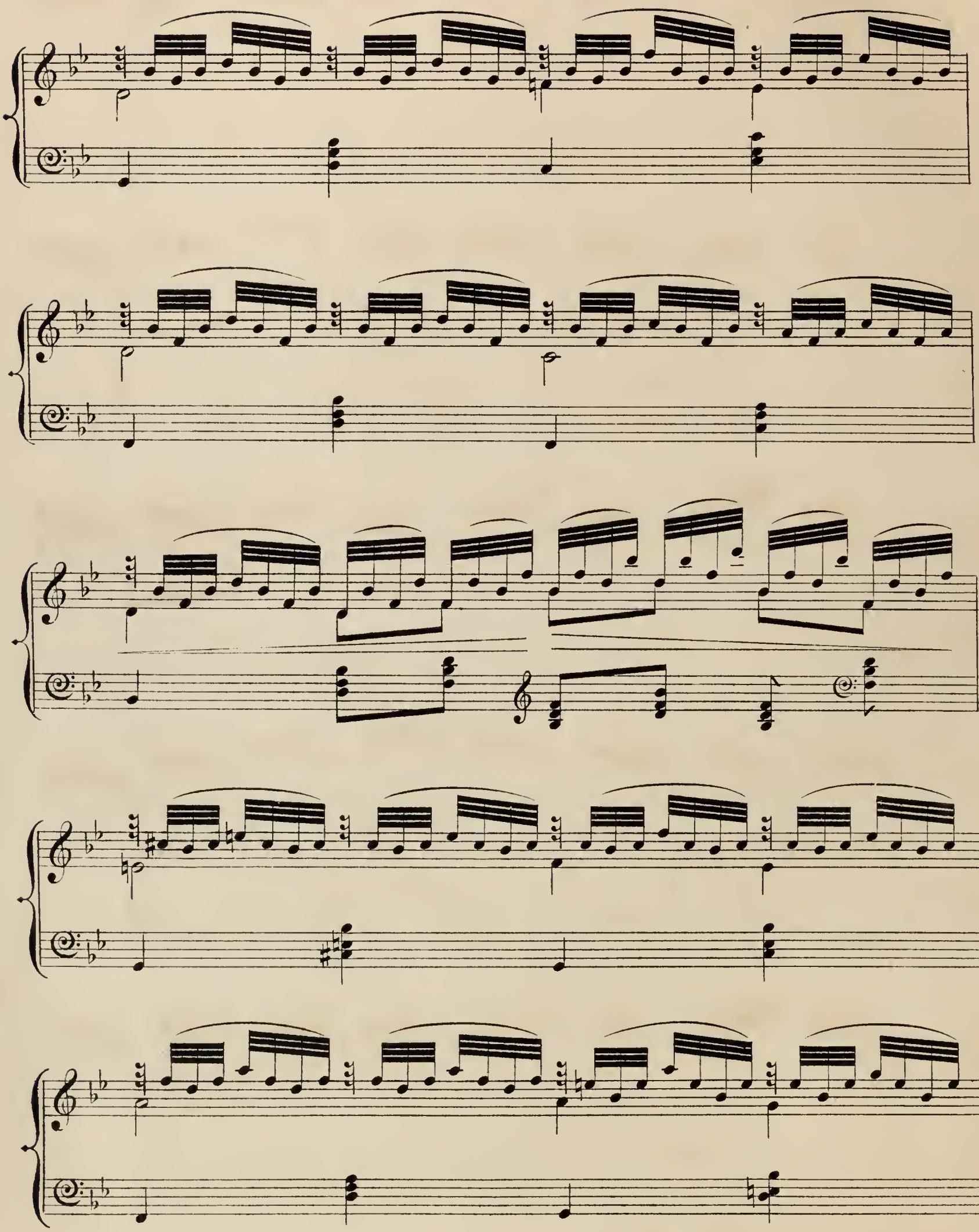
f

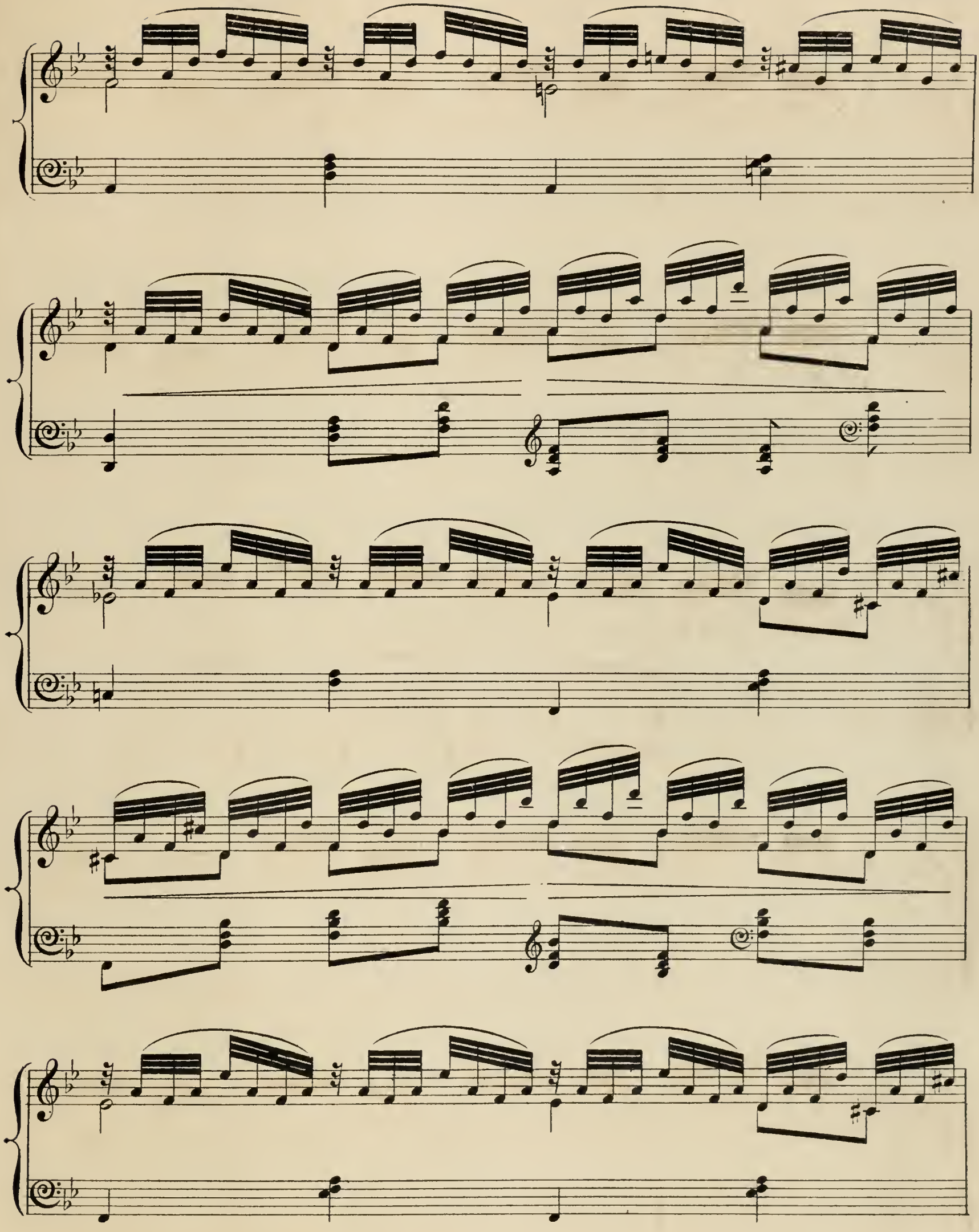
8

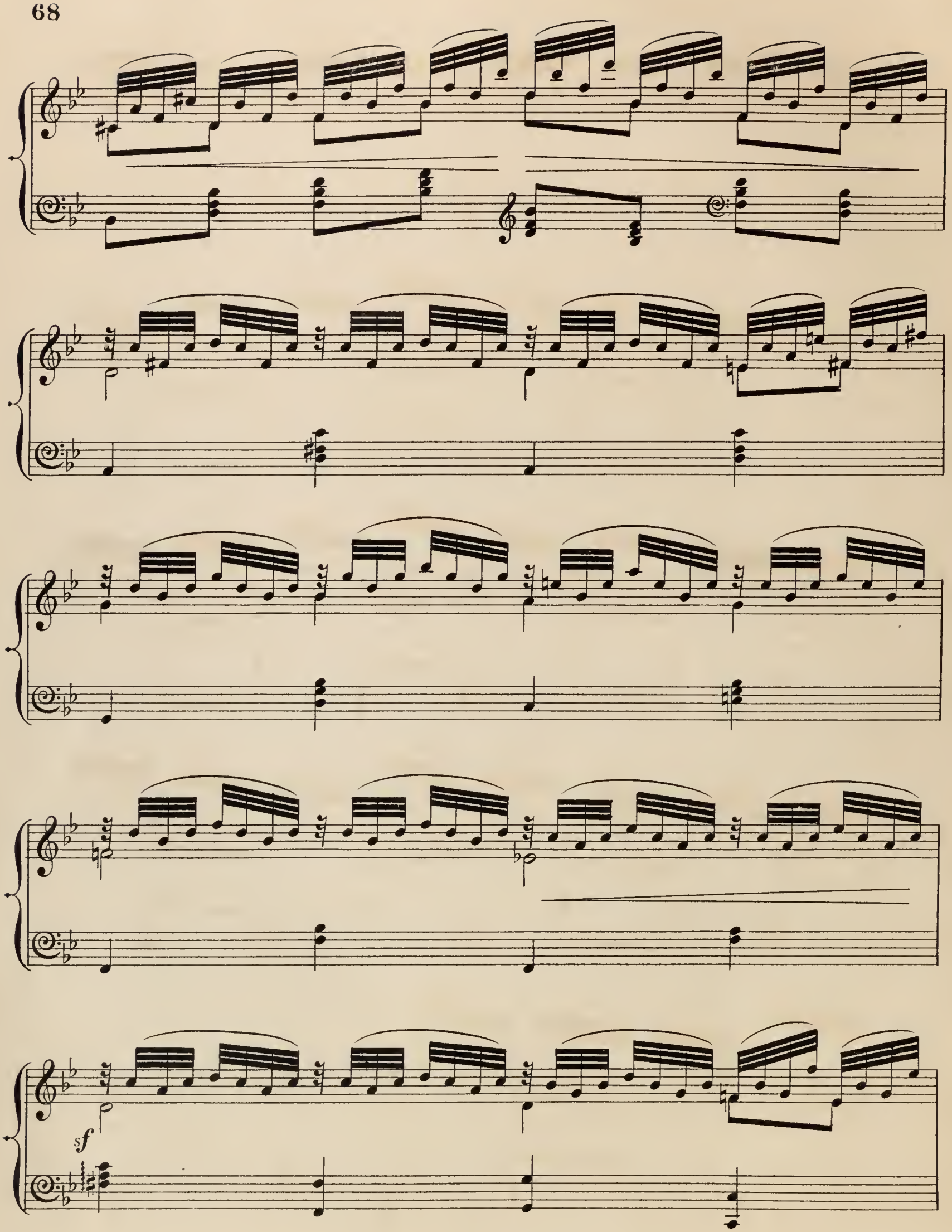
dim - - - in - - - u - - - en - - - do (D♮)

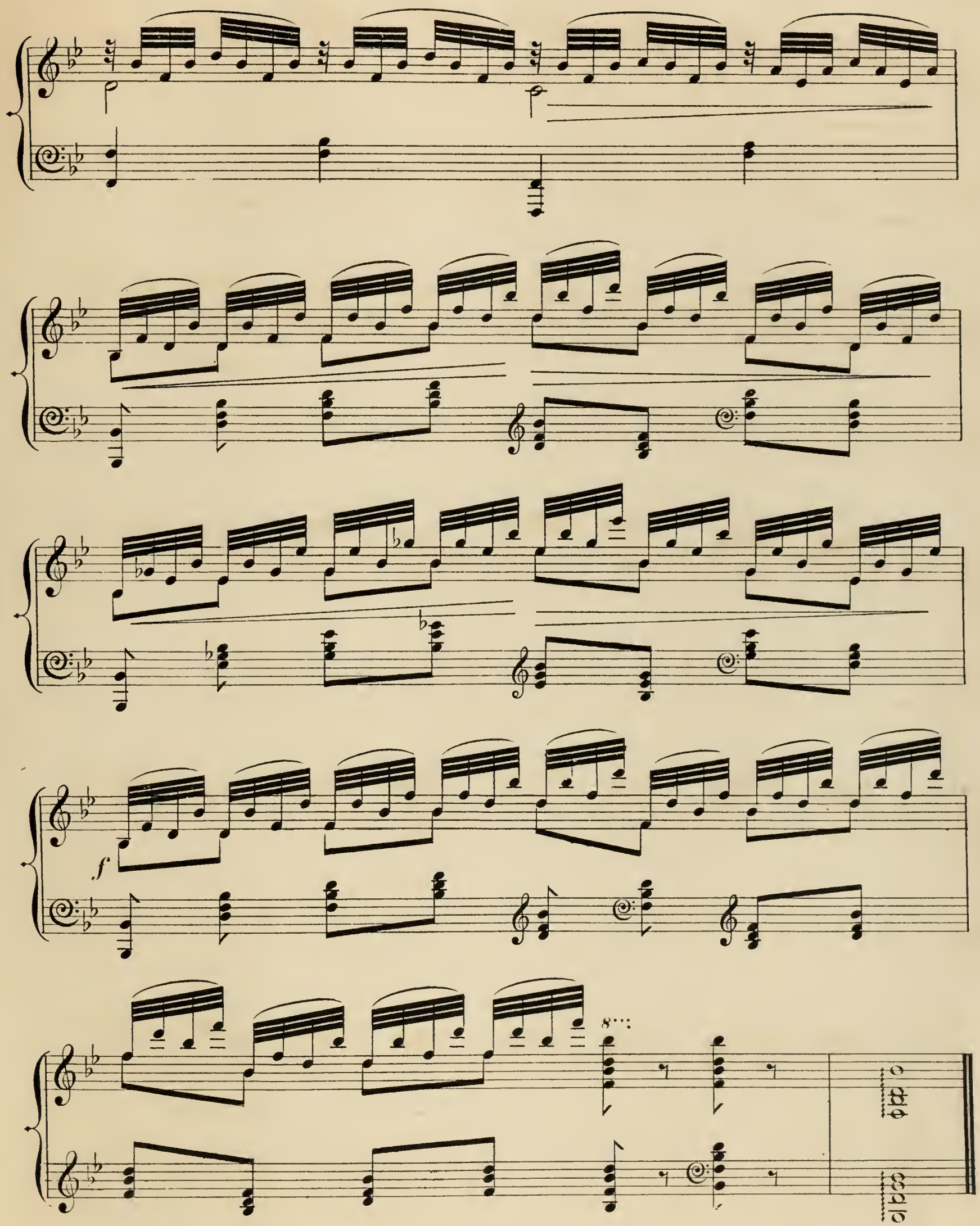
p

Harp Studies. № 10. John Thomas.






sf



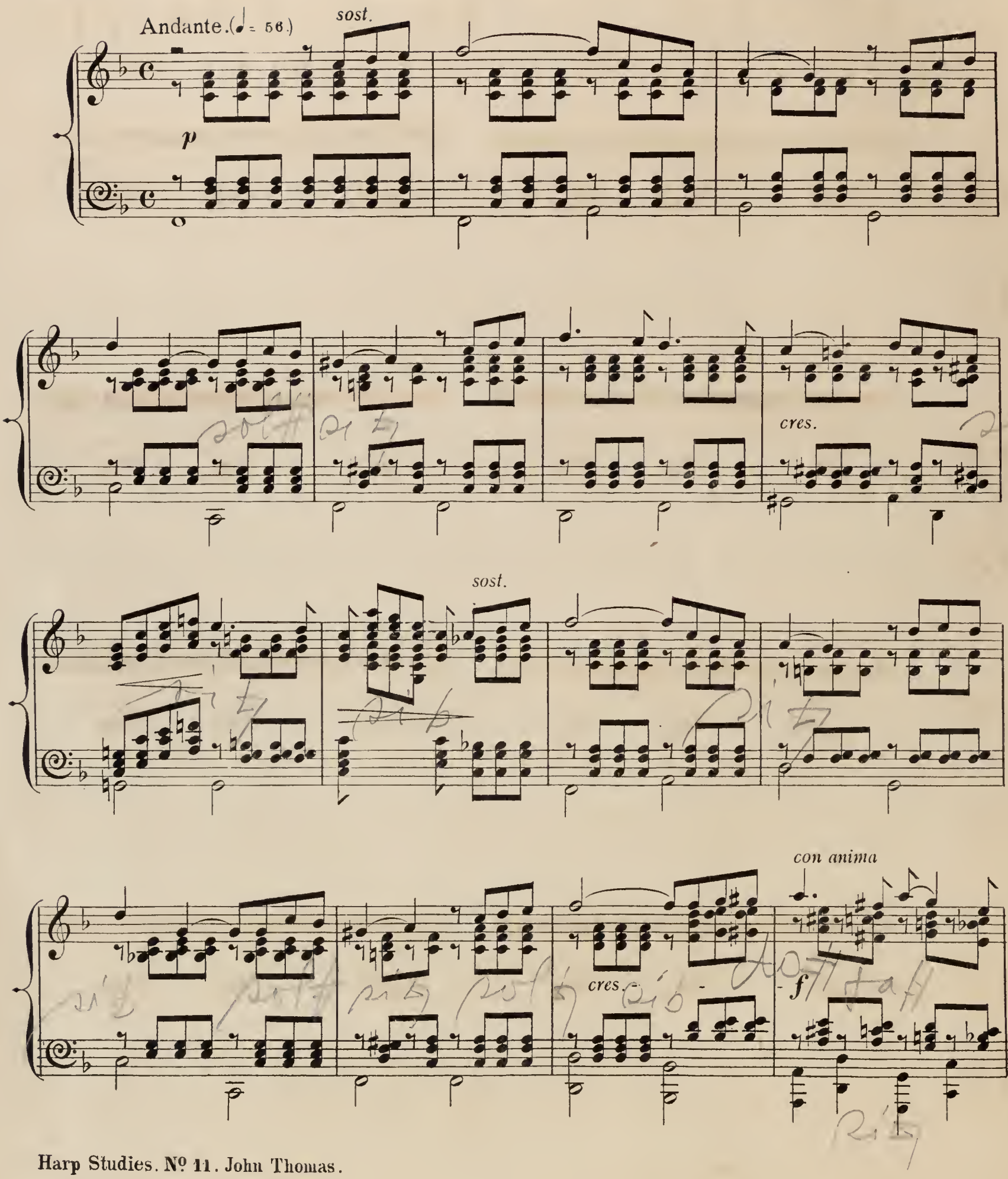
Harp Studies. № 10. John Thomas.

STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

No. 11.



ff

peasante

8 8

fp (E♯)

8 8

(E♮)

8 8

(E♯)

8 8

(E♮)

(M. S.)

f

8 8

Harp Studies. Nº 11. John Thomas.

8 8

cres - - - - - - - - cen - - - - - - - do (C♮ – B♮)

f

8 8

dim - - - - in - -

(B♭)

sost.

p

- - - - *u* - - - - *endo*

(E♭)

(E♭)

f (*M. S.*)

(E♭)

Harp Studies № 11. John Thomas.

(E♮)

(B♭)

con anima

f

ff

(M. S.)

(M. S.)

pesante

fp

(E♮)

(E♮)

(E♯)

(E♮)

(A♮) (E♯) dim - - - in - - - -

- u - - en - - - do

pp

(E♮)

STUDIO.

(FOR THE LEFT HAND.)

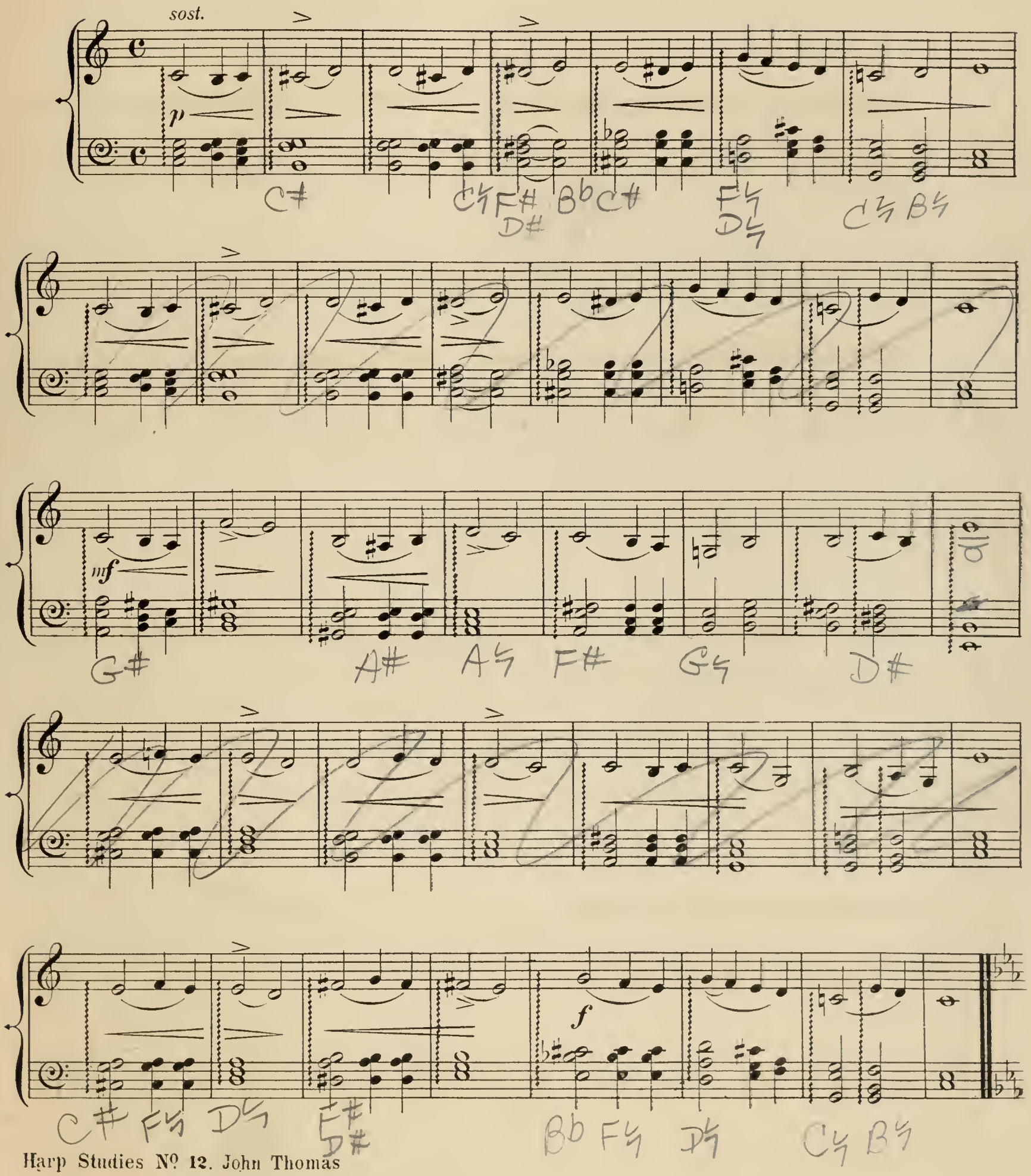
Nº 12.

FOR THE HARP.

Composed by
JOHN THOMAS.

Andante moderato. (♩ = 76.)

sost.



animato

f

f

(D♭)

ben marc.

con espr.

p

Harp Studies Nº 12. John Thomas.

animato

f

ff

(Fix B♮ — D♮ — A♮ and E♮)

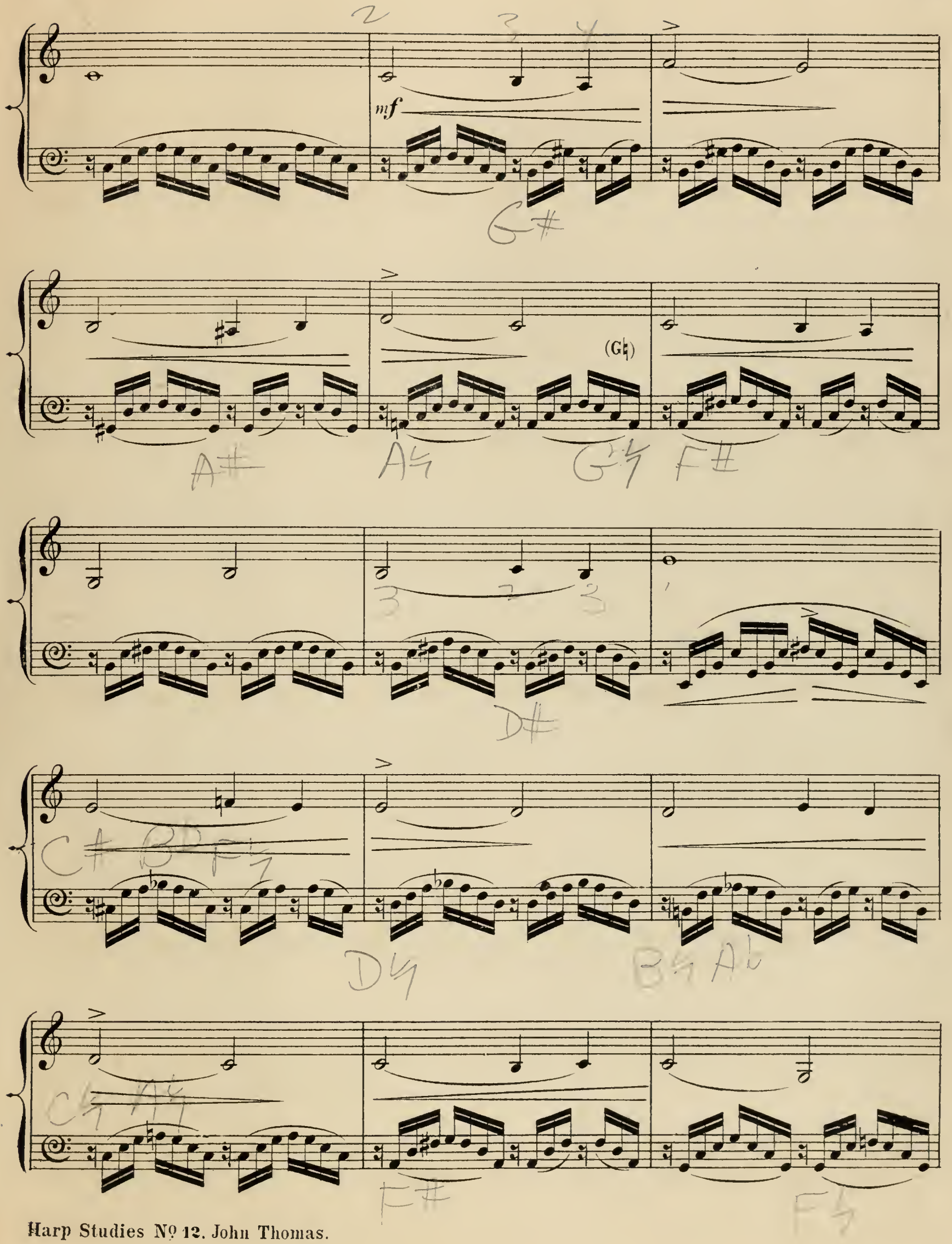
dim - - in - - u - - en - - do

Harp Studies No 12. John Thomas.

con espr.

p

Harp Studies № 12. John Thomas.



Harp Studies Nº 12. John Thomas.

f

animato

ff

Harp Studies № 12. John Thomas.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS, Harpist to His Majesty the Kin

HARP SOLO.

		s.	d.
Rhapsody		6	0
The Spinning-Wheel	(Characteristic Study)	4	0
Eolian Sounds	(Fantasia)	8	0
Spring	No. 1 (Seasons) (Characteristic Piece)	4	0
Summer	,, 2 (,,) (Ditto)	4	0
Autumn	,, 3 (,,) (Ditto)	4	0
Winter	,, 4 (,,) (Ditto)	6	0
Hymn (from Winter) published separately		3	0
Echoes of a Waterfall	(Caprice)	5	0
Rêverie		6	0
Pensive and Joyous	(Fantasia)	4	0
La Méditation	(ditto)	4	0
L'Espérance	(Mazurka)	4	0
Tyrolienne	(Characteristic Piece)	4	0
Staccato movement		3	0
Four Romances: No. 1, The Tear; No. 2, The Smile; No. 3, The Parting; No. 4, The Remembrance	each	3	0
Le Soir	(Premier Impromptu)	3	0
Le Matin	(Second Ditto)	3	0
Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0
Adagio. Harp Part		6	0
Orchestral Accompaniments		6	0
Ditto, arranged for 2nd Harp or Piano		3	0

280 Technical Exercises for the Harp, in One Volume, elegantly bound, £1 1s.

TRANSCRIPTIONS.

SCHUBERT'S SONGS. Transcribed for the Harp. Complete in One Volume, handsomely bound £1 1 0

The following Numbers to be had separately:

1. Ave Maria	5 0	6. The Wanderer	3 0
2. The Erl King	4 0	7. Barcarolle	3 0
3. Serenade	3 0	8. The Maiden's Lament	3 0
4. The Praise of Tears	3 0	9. The Promise of Spring	3 0
5. Marguerite	3 0	10. L'Adieu	3 0

MENDELSSOHN'S "LIEDER OHNE WORTE." Transcribed for the Harp. Complete (including 12 Posthumous Numbers) in One Volume, handsomely bound £1 11 6

Also published separately in eight books	each	6	0
Preludium (No. 1)	(Mendelssohn)	3	0
Impromptu (No. 3) (Op. 90)	(Fr. Schubert)	4	0
Romance	(Léon Gatayes)	3	0
Song without words	(Gustave Hölzel	3	0
Marche Funèbre	(Chopin)	3	0
"Moonlight Sonata"	(Beethoven)	9	0
Adagio from "Moonlight Sonata"	(Beethoven)	3	0
Adagio Cantabile from Sonate Pathétique	(Beethoven)	3	0
The Harmonious Blacksmith	(Handel)	3	0
Gigue	(Handel)	3	0
Gigue and Gavotte	(Corelli)	3	0
Gavotte	(J. S. Bach)	3	0
Air with Variations and Rondo Pastorale	(Mozart)	5	0
Fantasia in C minor, Op. 35	(Spohr)	5	0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr)	4	0
Rondo Pastorale	(T. Labarre)	6	0
Scherzino	(Carl Mayer)	3	0
Morceau d' Expression	(Bochsa)	3	0
"Rákóczy Induló" (Hungarian March)		3	0
La Source	(Blumenthal)	4	0
Una Furtiva lagrima	(L'Elisir d'Amore)	3	0
M'appari tutt amor	(Martha)	3	0
Assisa a pie d' un salico	(Otello)	3	0
Nocturne	(Dreyschock)	3	0
Prendi: L'anel ti dono	(La Sonnambula)	3	0
Souvenir de Saltzbourg	(Winterlé)	3	0
"Pen Rhaw," with Variations (Ancient Welsh Melody)		3	0

HARP AND VIOLIN, OR VIOLONCELLO.

Romance		6	0
Rondo Piacevole		8	0
Larghetto		6	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Themes from "Carmen"		10	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Prayer from "Mosè in Egitto"	Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(,, 2), Ditto	10	0
Come to Battle	(,, 3), Ditto	10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Bridal March from "Llewelyn"		8	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Coronation March		6	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0
Souvenir du Bal		8	0
Le Désir		6	0
Marche Funèbre	(Chopin)	6	0
La Carità	(Rossini)	8	0
Adelaida	(Beethoven)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0
Miserere and Tu vedrai	No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor	,, 2 (Ditto)	6	0
Si la stanchezza m'opprime	,, 3 (Ditto)	6	0
D' Amor sull' ali Rosée	,, 4 (Ditto)	6	0
Un di, si ben rammentomi	,, 5 (Rigoletto)	6	0
La Sicilienne	,, 6 (Les Vêpres Siciliennes)	6	0
Shadow Air, No. 1; Cradle Song, No. 2; Faniculle che il core, No. 3; Santa Maria, No. 4 (Dinorah)	each	6	0
Olivia	(Valse)	6	0
La Gassier	(Ditto) (Venzano)	6	0
Il Bacio (Valse); L' Ilma (Valse); L' Estasi (Valse) (Arditi)	each	6	0
Ben é Ridicolo	(Canzone) (Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately:

		s.				s.	
1.	Ave Maria	6	0	9.	L'Adieu	6	
2.	The Erl King	6	0	10	L'Éloge des Larmes	6	
3.	Dein ist mein Herz	6	0	11.	To Sylvia	6	
4.	Sérénade	6	0	12.	Sois toujours mes Seuls Amours	6	0
5.	Marguerite	6	0	13.	The Trout	6	0
6.	The Wanderer	6	0	14.	The Fountain	6	0
7.	The Fisher-Maiden	6	0				
8.	Barcarole	6	0				

DUETS FOR TWO HARPS.

Grand Duet in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Prayer from "Mosè in Egitto"		6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(,, 2), Ditto	10	0
Come to Battle	(,, 3), Ditto	10	0
March of the Men of Harlech		4	0
March of the Men of Glamorgan		6	0
March of the Welsh Fusiliers		6	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Coronation March		6	0
Welsh Dance Music from "Bride of Neath Valley"		6	0
Souvenir du Nord, on Russian Melodies		8	0
Le Désir		6	0
Marche Funèbre	(Chopin)	6	0
La Carità	(Rossini)	8	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Soldiers' Chorus from "Faust"	(Gounod)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother's Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		4	0
Home and Love		4	0
An Exile sighed alone (in C and D)		3	0
Oh! where art thou dreaming? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1.	The Last Rose of Summer	3	0
2.	The Harp that once thro' Tara's Halls	3	0
3.	The Minstrel Boy	3	0
4.	Robin Adair	3	0
5.	The Blue Bells of Scotland	3	0
6.	Home, sweet Home	3	0

WELSH MELODIES. Arranged as SOLOS for the HARP.

Twenty-four Numbers, complete in Two Volumes, price £2 2s. Each Number to be had separately, price 3s.

WELSH MELODIES, with Welsh and English Words. Forty-eight Numbers, arranged for One Voice, and also harmonized for Four Voices, with Accompaniment for Harp or Pianoforte. Complete in Four Volumes, handsomely bound, price £4 4s. Each Number to be had separately, price 3s.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.
Also published separately in Four Books, ... each 6s.

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poésie, la Harpe.

1.	Bulgarian Gipsy Dance	3	0
2.	Souvenir de Bosphore	3	0
3.	Air Hebreu de Philippopolis	3	0
4.	Air Armenien	3	0
5.	The Sultan's Parade March	3	0
6.	Chanson Grec de Santorino	3	0
7.	Il Papagallo (Souvenir de Naples)	4	0
8.	The Greek Pirates' Chorus (March)	3	0
9.	Grand Study, in imitation of the Mandoline	8	0
10.	Grand Fantasia, "I Montecchi" e "Semiramide"	10	0
11.	Barcarole	4	0
12.	Souvenir de Portici (March)	3	0
13.	Prayer from "Mosè in Egitto"	5	0
14.	Marche Hengroise	3	0
15.	Marche Favorite du Sultan	3	0
16.	Sérénade	5	0
17.	La Danse des Fées	6	0
18.	La Plainte d'une jeune Fille	3	0
19.	Concerto (in G minor), Op. 81. Harp Part	12	0
	Orchestral Accompaniments	20	0
	The Orchestral Accompaniments arranged for the Pianoforte	10	0
20.	L'Invitation à la Valse (Weber), arranged for Harp and Piano	8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART

Composed in Paris (1778) and now published for the first time (1878).
Cadenzas Composed for each Movement, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.
Harp Part, 12s.; Flute Part, 5s.; Pianoforte Part, 10s.; Cadenzas, 6s.
Complete ..... 25s.

CONCERTO FOR THE HARP. By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniment arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN-BARTHOLDY.

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS (New Edition.) Price 8s.

HUTCHINGS & ROMER, 39, GREAT MARLBOROUGH STREET, LONDON, W.